

Lauren Gunderson

www.LaurenGunderson.com
lauren@laurengunderson.com

Kate Navin, Gersh Agency

41 Madison Avenue 33rd Fl, NY, NY 10010
knavin@gershny.com - 212-634-8169

EDUCATION: MFA in Dramatic Writing - **NYU Tisch School of the Arts**, NY, NY 2009
BA in English w/ High Honors in Creative Writing - **Emory University**, Atlanta, GA 2004

PLAYS PRODUCED / DEVELOPED / UPCOMING

I And You – *Steinberg/ATCA New Play Award Winner 2014 * NNPN Rolling World Premiere * - **Marin Theatre** (Oct '13), **Olney Theatre** (March 14), **Phoenix Theatre**, (May '14).
(commission/dev) **South Coast Rep's** Pacific Playwrights Festival 2012, dir. Meredith McDonough; (dev) **The Magic Theatre**, 3/13.

Bauer – (commission) **San Francisco Playhouse** Premiering March 2014, dir. Bill English. Transferring to **59E59** in NYC, September, 2014.

Silent Sky – **TheatreWorks** Jan '14, dir. Meredith McDonough - **South Coast Rep**, commission/premiere April '11. * Runner-Up Jane Chambers Award '13 *

By And By – premiere, **Shotgun Players** '13. Dev. **Actors Express**, Atl; **Second Stage**, NYC

The Food Project – (commission) **Berkeley Rep**, 2013

The Taming – (commission) **Crowded Fire Theatre** (SF) dir. Marissa Wolf, and **ArtsWest** (Seattle), preming Oct, 2013;

The Heath – developed at **The Ground Floor, Berkeley Rep**, 2013, dir. Amy Claussen

We Are Denmark – **The Lark Playwright's Week**, NYC, September, 2012

Toil And Trouble – **Impact Theatre**, premiere October, 2012 dir. Josh Costello.

The Amazing Adventures of Dr. Wonderful and Her Dog – (commission) **The Kennedy Center** Oct, 11, composer Brian Lowdermilk, dir. Sean Daniels; **Orlando Rep** (summer 2013),

Exit, Pursued By A Bear – dev. **Playwrights Foundation**, San Francisco; premiere March, 2011 **Synchronicity Theatre**, Atlanta, dir. Rachel May; **Crowded Fire**, Aug, 2011 San Francisco, **ArtsWest**, Seattle; **TheatreSeven**, Chicago. Dev. Playfest (Orlando), Kitchen Dog (Dallas), RedBull (NYC), Oregon Shakespeare Festival's Black Swan Lab

Rock Creek: Southern Gothic – **Marin Theatre** (commission/development)'09, dir. Jasson Minadakis, **Bay Area Playwrights Festival** 2011, dir Ryan Rilette

Fire Work – **The O'Neill National Playwrights Conference**, Summer '09 dir. Sean Daniels, previous development at **Primary Stages** dir. Pippin Parker

Emilie: Le Marquise Du Châtelet Defends Her Life Tonight – **South Coast Rep**, Costa Mesa, CA (commission) devel '07, prod. '09 dir. David Emmes (pub. Sam French); **ArtsWest**, 2/11, **Wake Forrest** ('12), **Symmetry** ('12).

Class – **Dad's Garage Theatre**, Atlanta, GA (commission), October, 2008, dir. Kate Warner

The Van Gogh Café – **Synchronicity Theatre**, (commission) April 2008

Eye of the Beheld (Embody) – New Phoenix Theatre, Buffalo, NY, March 2007; dev. at Boston Playwrights Theatre and Virtual Theatre in LA 2005, 2006

Baby M, Kitchen Dog Theatre, The Magic Theatre, Actors Express, Fall 2006 (readings, dev.)

A Short History of Nearly Everything, Actor's Express, '06-09, dir L. Gunderson; Marin Theatre, '08-09

Heart.Beat. Dad's Garage Theatre "8 1/2 x 11 Festival," Jan-Feb. 2006, dir. Melissa Folger

Defy You, Stars, Alliance Theatre, Collision Project 3, (commission) 2006, dir. Rosemary Newcott

Sus Manos, Flying Fig Theatre NYC, Feb. 2005, dir. Heather Ondersama
Wide World, City University of New York, commissioned October 2004
Leap, Theatre Emory, Premiered Feb. '04. Brave New Works '03, Middlebury College, 2008
Background, The Essential Theatre, Atlanta, February-March 2004. Development at Theatre Emory's Science and Art Project. dir. Peter Hardy – CUNY Sci-Art Readings, 2007
Parts They Call Deep, JAW/West, Young Playwrights, NYC 10/02. Prem Essential Theatre, 2/01

AWARDS and PRIZES

2014, Harold and Mimi Steinberg / ATCA New Play Award, *I and You*
2014, Susan Smith Blackburn Prize Finalist, *I and You*
2013, First Runner Up, Jane Chambers Award, *Silent Sky*
2013, Ida Payne Award for Best Comedy – *Exit, Pursued By A Bear*, Captial T Theatre, Austin TX
2012, The Lark Playwrights Week, *This Is Wittenberg*
2011, Global Age Project Winner, *Fire Work*
2009, O'Neill National Playwrights Conference Fellowship, *Fire Work*
2008, Sloan Science Script Award for screenplay, *Grand Unification*
2007, Appointed an NYU Reynolds Fellow in Social Entrepreneurship
2010-2008 Nominated for the Theatre Development Fund's Wasserstein Prize
2007, Winner of Eric Bentley New Play Award, *Eye of the Beheld (Embody)*
2006, Finalist for O'Neill National Playwrights Conference Fellowship, *Baby M*
2004 Best Local Playwright, Creative Loafing
2004 Norumbega Short Fiction Prize, *Cancer/Dish*
2004 Sudler Prize for Highest Artistic Achievement, Emory University
2003 Georgia Playwright of the Year, Essential Theater Prize for *Background*
2003 Chesterfield Screenwriting Fellowship finalist
2004 Princess Grace Award Finalist
2002 Recipient of the Berrilla Kerr Award for New American Theatre, *Parts They Call Deep*
2002 Recipient of the Young Playwright's Inc. National Playwriting Contest, *Parts...*
2002 JAW/West Festival writer, Portland Center Stage, *Parts They Call Deep*
2001, 2002, 2003 Artistine Mann Award for Playwriting, Emory University .
2001 Georgia Playwright of the Year, Essential Theater Playwrights Prize for *Parts*
2001 National Association for the Advancement of the Arts, First Tier Playwriting Award

PUBLICATION

I and You, Exit, Pursued By A Bear, Toil And Trouble, Playscripts, 2012
Emilie: Le Marquise Du Châtelet Defends Her Life Tonight, Samuel French 2010
Background, Isotope: A Journal of Nature and Science Writing, 2009
Leap, Theatre Emory Playwriting Center Publications, September 2004

PROFESSIONAL AFFILIATIONS

Resident Playwright at Playwright's Foundation - Dramatists Guild -- Reynolds Fellow