

Lauren Gunderson

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Corinne Hayoun, Creative Artists Agency

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EDUCATION: MFA in Dramatic Writing - **NYU Tisch School of the Arts**, NY, NY 2009
BA in English w/ High Honors in Creative Writing - **Emory University**, Atlanta, GA 2004

PLAYS PRODUCED / DEVELOPED / UPCOMING

Exit, Pursued By A Bear, dev. **Playwrights Foundation**, San Francisco; premiering March, 2011
Synchronicity Theatre, Atlanta, dir. Rachel May; **Crowded Fire**, Aug, 2011 San Francisco,
ArtsWest, Oct, 2011 Seattle. Develop at Playfest (Orlando), Kitchen Dog (Dallas), RedBull (NYC)

The Amazing Adventures of Dr. Wonderful and Her Dog, (commission) **The Kennedy Center**
premiering Oct 2011, dir Sean Daniels

Silent Sky, (commission) **South Coast Rep**, premiere April 2011, dir. Anne Justine D'Zmura

Rock Creek: Southern Gothic, **Marin Theatre** (commission/development)'09, dir. Jasson
Minadakis, Bay Area Playwrights Festival 2011, dir Ryan Rilette

Bright White (commission, in dev), **SF Playhouse**, San Francisco 2010/2011

Rocket City, commission for **The Kennedy Center**, 2011

Fire Work, **The O'Neill National Playwrights Conference**, Summer '09 dir. Sean Daniels,
previous development at **Primary Stages** dir. Pippin Parker

Emilie: Le Marquise Du Châtelet Defends Her Life Tonight, **South Coast Rep**, Costa Mesa, CA
(commission) developed in 2007, prod. 2009 dir. David Emmes (pub. Sam French, 2010);
ArtsWest, February 2011.

*Denise*² (in development), **Actors Express**, Atlanta; **Second Stage**, NYC, dir. Jeremy Dobrish

Class, **Dad's Garage Theatre**, Atlanta, GA (commission), October, 2008, dir. Kate Warner

The Van Gogh Café, **Synchronicity Theatre**, (commission) April 2008

Beloved Southland, **Theatrical Outfit**, Atlanta, GA (commission) developed in 2008/09

Eye of the Beheld (Embody), New Phoenix Theatre, Buffalo, NY, March 2007; dev. at Boston
Playwrights Theatre and Virtual Theatre in LA 2005, 2006

Baby M, Kitchen Dog Theatre, The Magic Theatre, Actors Express, Fall 2006 (readings, dev.)

A Short History of Nearly Everything, Actor's Express, '06-09, dir L. Gunderson; Marin Theatre, '08-09

Heart.Beat. Dad's Garage Theatre "8 1/2 x 11 Festival," Jan-Feb. 2006, dir. Melissa Folger

Defy You, Stars, Alliance Theatre, Collision Project 3, (commission) 2006, dir. Rosemary Newcott

Baby M, Texas Lutheran University, Oct. 2005 (workshop production)

Shift, Dad's Garage Theatre "8 1/2 x 11 Festival," Feb-March 2005, dir. Anne Townes

Sus Manos, Flying Fig Theatre NYC, Feb. 2005, dir. Heather Ondersama

Wide World, City University of New York, commissioned October 2004

Leap, Theatre Emory, Premiered Feb. '04. Brave New Works '03, Middlebury College, 2008

Background, The Essential Theatre, Atlanta, February-March 2004. Development at Theatre
Emory's Science and Art Project. dir. Peter Hardy – CUNY Sci-Art Readings, 2007

Parts They Call Deep, JAW/West, Young Playwrights Inc., NYC, October, 2002. Premiered at
Essential Theatre, Atlanta, February 2001. dir. Brett Reynolds,

Two Chairs, Turnip Theatre, NYC Ten-Minute Play Festival NYC, Fall, 2001, dir. L Gunderson

AWARDS and PRIZES *(non inclusive)*

2011, Global Age Project Winner, *Fire Work*
2009, O'Neill National Playwrights Conference Fellowship, *Fire Work*
2008, Sloan Science Script Award for screenplay, *Grand Unification*
2007, Appointed an NYU Reynolds Fellow in Social Entrepreneurship
2010-2008 Nominated for the Theatre Development Fund's Wasserstein Prize
2007, Atlanta's Best Playwright, The Sunday Paper
2007, Winner of Eric Bentley New Play Award, *Eye of the Beheld (Embody)*
2006, Finalist for O'Neill National Playwrights Conference Fellowship, *Baby M*
2004 Best Local Playwright, Creative Loafing
2004 Norumbega Short Fiction Prize, *Cancer/Dish*
2004 Sudler Prize for Highest Artistic Achievement, Emory University
2003 Georgia Playwright of the Year, Essential Theater Prize for *Background*
2003 Chesterfield Screenwriting Fellowship finalist
2004 Princess Grace Award Finalist
2003 Actor's Theatre of Louisville National Ten-Minute Play Contest finalist, *Last Tape*.
2002 Recipient of the Berrilla Kerr Award for New American Theatre, *Parts They Call Deep*
2002 Recipient of the Young Playwright's Inc. National Playwriting Contest, *Parts...*
2002 JAW/West Festival writer, Portland Center Stage, *Parts They Call Deep*
2001, 2002, 2003 Artistine Mann Award for Playwriting, Emory University .
2001 Georgia Playwright of the Year, Essential Theater Playwrights Prize for *Parts*
2001 National Association for the Advancement of the Arts, First Tier Playwriting Award

PUBLICATION

Emilie: Le Marquise Du Châtelet Defends Her Life Tonight, Samuel French 2010
Background, *Isotope: A Journal of Nature and Science Writing*, 2009
Hook of a Number (poem), *Riffing on Strings*, 2008
"The Ascending Life," *The Shape of Content: Anthology of Creative Writing in Science and Math*, 2008
Mass, Science Creative Quarterly, September, 2006
"Science Plays Come of Age," *The Scientist*, August 2006
Deepen The Mystery, *Science and the South Onstage*, iUniverse.com, Jan. 2006
Leap, Theatre Emory Playwriting Center Publications, September 2004

TEACHING

Playwriting: Playwrights Foundation, Actors Express, DeKalb School, PushPush Theatre, Emory, Callanwolde Fine Arts Centre, 2004-2007
Directing: Playhouse on the Square, Memphis, TN Summer 2006
Arts Activism: Llama Drama Program 2005, NAIS 2006, NetAid, Summer 2006
Poetry and Short Story: Atlanta Girls School, 2005
Drama and Shakespeare: Decatur Summer, Decatur 2000, 2001

PROFESSIONAL AFFILIATIONS

Dramatists Guild -- Catherine B. Reynolds Fellowship for Social Entrepreneurship -- Just Theatre